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The Art And Making Of Alien: Covenant



Synopsis

Ridley Scott returns to the universe he created with *Alien: Covenant*, a new chapter in the groundbreaking *Alien* franchise. The crew of the colony ship *Covenant* discover what they think is an uncharted paradise, but it is actually a dark, dangerous world, whose sole inhabitant is the synthetic David, survivor of the doomed *Prometheus* expedition. *Alien: Covenant The Art of the Film* reveals how the visual style of the film evolved, with breathtaking concept art accompanied by insight and interviews with key cast and crew. This official companion book explores all the major environments, creatures and technology that feature in this exciting new movie. It explores the intricate technology of the eponymous colony ship and its auxiliary vehicles, designs of the crew's uniforms and weaponry, artwork of key locations and breathtaking alien art imagery in amazing detail. Packed with fascinating sketches, blueprints, diagrams, full-color artwork, final film frames and behind-the-scenes shots from the set, *Alien: Covenant The Art of the Film* is the ultimate literary companion to this highly anticipated movie event. TM & © 2017 Twentieth Century Fox Film Corporation. All rights reserved.

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Customer Reviews

"a staggeringly beautiful coffee table book collecting some of the movie's most eye-stimulating imagery" • "ComingSoon.net" "This is a great art book that stands out from most as it has so many quotes and thoughts from the actors and art team. It has a decidedly human perspective that makes it a

must read on top of a must see. [Alien](#) fans can never have too much [Alien](#) in their life, and this will be another lovely piece of the evolutionary time capsule that grows the [Xenomorph](#) and fan base until we, too, are the perfect organism. [Hey Poor Player](#) “leaves fans wanting more and anxiously awaiting the next film. [GeekDad.com](#) “With its well-written, in-depth look at the making of the film and tons of fantastic concept design images, [The Art and Making of Alien: Covenant](#) makes for a great compendium to the film and is an easy recommendation [Film Pulse](#) “a must own for the cult following this movie is already gathering [Joblo](#) (Arrow in the Head) “For anyone looking to delve even deeper into the further adventures of Michael Fassbender’s David and his encounter with the crew of the [Covenant](#), this book is obviously for you. [IGN](#) “The detailed, colorful pictures, and cast/crew interviews are well worth the price [Latino Review](#) “Ridley Scott has an incredible team of craftsmen who work around him and this volume is proof of their indomitable skill. [rogerebert.com](#) “The [Art and Making of Alien: Covenant](#) is another fine art book from Titan Books, and it will surely satisfy fans of the film, as well as the medium with its deep dives into the [Covenant](#)’s production processes. [Entertainment Buddha](#) “still more than a handful of images in the book that are still haunting my brain. [fangirlnation.com](#) “I am a sucker for large coffee table books and this one will remain proudly displayed in my office. Whether or not the film itself made the grade for you, there’s no doubt this book passes with flying colors. [Ravenous Monster](#) “gorgeous film stills and character concepts [Film Stage](#) “Simon Ward delivered a perfect tour on what went into the making of [Alien: Covenant](#). I, for one, found a richer experience than I had hoped for. [scifimoviepage.com](#)

Simon Ward is the author of *The Art and Making of Independence Day Resurgence*. A writer of both fiction and non-fiction, specialising in cinema and graphic novels, his essays and articles have appeared in numerous publications, including *Cinema: The Whole Story*, *1001 Movies You Must See Before You Die*, *1001 Comics You Must Read Before You Die*, *The Greatest Movies You'll Never See*, *Sci-Fi Chronicles*, and *Movie Star Chronicles*. He also wrote the

introduction to Modesty Blaise: The Grim Joker.

It's a great art book on its own. I own the Prometheus art book, *Prometheus: The Art of the Film*, and this book is comparable. The content is meatier than the Prometheus art book with most of the "meat" focusing on the "making of" aspect of Covenant rather than the back story. It is also larger in dimension than the Prometheus art book. Page count is almost identical between the two books, plus/minus 10-12 pages. The book is partitioned into chapters that represents the different Acts in the movie. Each chapter is then further subdivided into sequences of each act of the film in the order of how ALIEN: Covenant unfolds. Each of these sequences are packed with commentary, filming exposition, concept art, behind the scene film set up and -some- background story that may not have been clearly spelled out in the movie. While I am ambivalent about the film, I do enjoy a good art book and this art book delivers. For examples, the art book contains clear drawing of David's illustration in his lab with his notes, albeit hard to read. If you can muster your eyes to pick out his note, it gives you an insight of the madness that goes inside of David's mind during the 10 years of isolation. Those deformed "baby" aliens in different stages with their arms raised to the side shown in David's lab, in the film? They are actually mutated Engineer infants, as denoted in his notes. What could be improved? More information on the Engineers society and their city (yes, Scott confirms that it is indeed the Engineers that formerly occupied Paradise - not another faction of Engineers, not a humanoid Engineers-worshipping species created by the Engineers - they are the Engineers. They are as much the Engineers as much as David created the Xenomorph, enough theorizing/speculating - it's all explained in this book). I feel cheated that they've withheld content pertaining to the concepts of the Engineers and their backstory in this art book. I was expecting drawings of various Engineers, their robes, caste system and their buildings - absolutely NONE (besides the Cathedral and the Hall of Heads). It's clear that the Engineers have become an interesting side plot. Not a whole lot on the flashback scene either besides a few one liners. Definitely no art. Also besides a few passerby comments on Shaw, no concept art or exposition can be found, which is truly disappointing. Why leave out or shorten two of the most profound subjects in Covenant in an art book? For these two reasons, I am knocking out one star. Otherwise it is a solid book that any Alien fan should add to their collection.

Really enjoying reading this art book. I've always loved flipping through Alien themed hard cover art books over the years. What sets Alien: Covenant The Art of the Film apart is the effort put into the text. It explores the weaving of Covenant's visual and narrative themes, not so apparent in a single

viewing of the film, and the echoing threads established in both Prometheus and the original films, and how the art direction aided in their continuation. Both eye candy and fun reading. Couldn't beat 's price either. My only complaint is that we didn't get nearly as much of David's illustrations as I'd hoped for, especially for an art book. Overall another excellent hard cover entry in the Titan's lineage of Alien publications.

Great book.I wish they had put more art in it.But still pick it up,you will love it if your an alien fan.

The Art and Making of Alien: CovenantThis book is fantastic for Alien fans, pictures and drawings for the movie Alien Covenant, large format size. Coffee table book, 192 pages. The artwork and movie stills are the best, and how the Alien has developed by David. The Blue-ray movie will be out on August 15, 2017 on Amazom.

A very nice addition to the Prometheus art book.Must have. Nice pics and details.I have the impression Prometheus' art book had more info, still, it is a nice rendition.Of all the movie merchandise releases, this is by far the best to purchase

Most of the art in the book is computer rendered, I thought there would be more sketch work and images that showed the creative process. But all this book really is, is a making of book. Its not bad but for the money you can get better.

Put me in the "headspace" of the original Alien movie.

Unfortunately, this book does not meet the expectations of what an "art of" title is about. Large full page screenshots from the film fill a large portion with only a quarter of the book showcasing actual art from the film. Titan Books is lazy in their efforts to justify a \$40-\$50 cost for content I could literally Google myself. The art of Valerian was to be my next want book but have read that they did the same treatment with that title.

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